

ALL EQUIPMENT AVAILABLE FOR HIRE UPON REQUEST

CAMERAS

- SONY FX6 Full Frame Cinema Line Camera with SONY Autofocus G Master and G Series Lens kit (see below)
- SONY FX9 Full Frame Cinema Line Camera
- SONY FX3 Full Frame Cinema Line Camera
- SONY A7S Mkiii
- Canon 5D MKii
- SONY PDW-F800 XD CAM
- DJI Mavic Pro 2 Drone
- GoPro Hero 10 x 2

LENSES

SONY Autofocus G Master and G Series Lens kit

FE 200-600mm f/5.6

FE 70-200mm f/2.8

FE 70-200mm f/2.8 OSII

FE 25-70mm f/4

FE 12-24mm f/4

2x Extender

Tamron 35-150mm f/2-2.8

* SONY Autofocus G Master Prime Lenses:

FE 20mm G f/1.8

FE 35mm GM f/1.4

FE 50mm GM f/1.4

FE 85mm GM f/1.4

FE 100mm GM f/2.8

FE 135mm GM f/1.8

Fujinon Cabrio 19-90 Cine Zoom Lens

Fujinon Cabrio 85-300 Cine Zoom Lens

Zeiss Distagon Prime Lens Kit: 15mm, 21mm, 28mm, 35mm, 50mm, 85mm

Canon 100mm macro prime

SPECIALTY CAMERAS & STABILIZATION

DJI Mavic Pro 2 Drone (CASA accreditations: RePL, AROC & ReOC)

DJI Mini 3 Drone

DJI Ronin-RS3 Pro Gimbal with Raven Eye

DJI Transmission System inc. DJI remote handgrips

Greenbull BX300 4m Slider

Syrrp Genie Mkii Motion Control Head

Easyrig Vario 5

Sachtler Video 18 Tripod

GoPro Hero x 4

Canon and Miops Intervalometers

Triggers enabling long form timelapse for Canon and Sony cameras

LIGHTING

Over 50 separate lighting heads including:

Aputure Light Storm C300d

Aputure Accent B7C Smart Light Bulbs x 8

Fomex FL1200 LED

Fomex FL600 LED x 2

Zylight F8 200 Fresnel

Dedolight Octodome x 2

Dedo 650 x 3

Edgelight 11"

Edgelight 25"

Multiple Dedo 100W & 150W

MONITORS

DJI Transmission System

Teredek Bolt 500 Wireless System

Sony LMD 24" Production Monitor

Atomos NinjaV 5" Monitor Recorder

Small HD Focus 5" On-Camera

Small HD 7" On-Camera